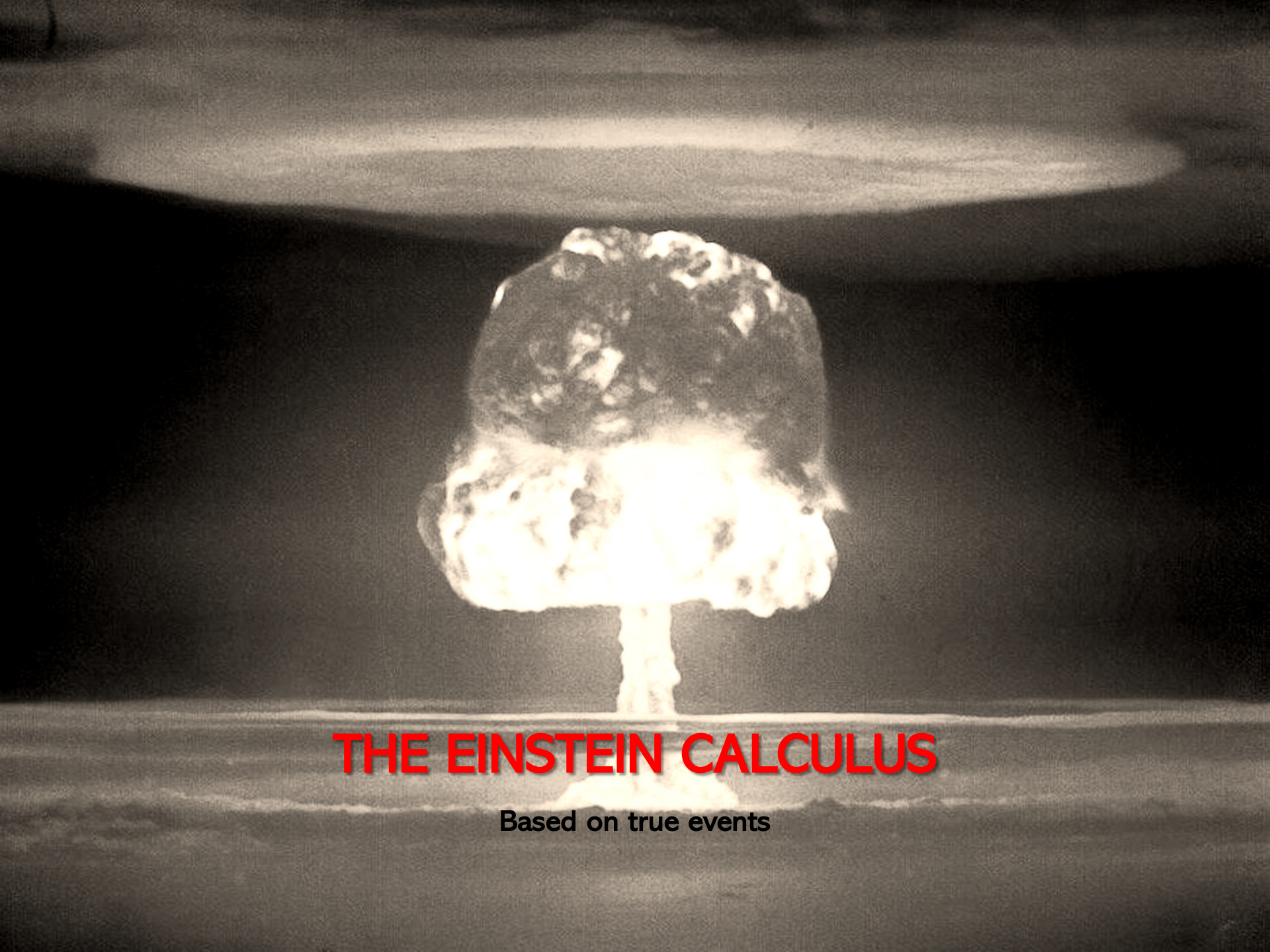


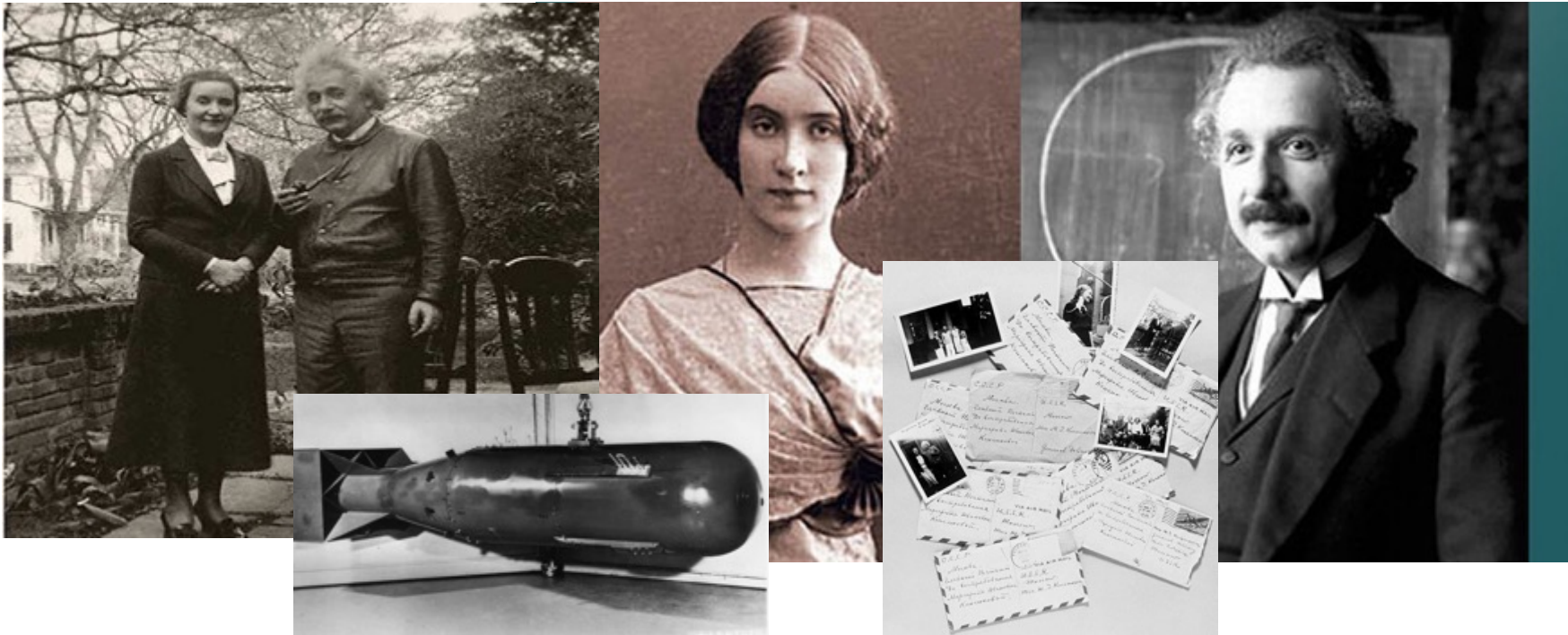
A black and white photograph of a nuclear explosion's mushroom cloud. The cloud has a bright, glowing base and a large, billowing, dark upper section. It is centered against a dark background with some horizontal light streaks.

THE EINSTEIN CALCULUS

Based on true events

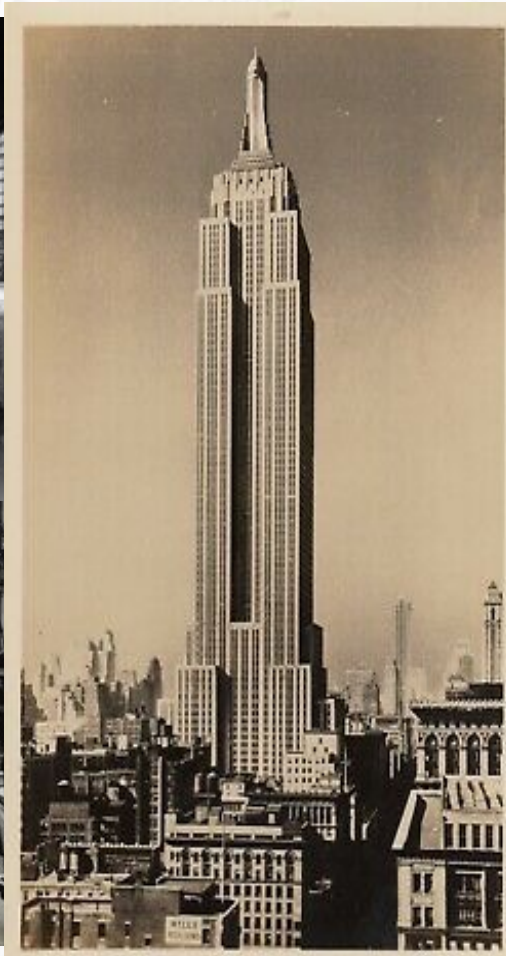
THE EINSTEIN CALCULUS

1945. The United States is in a harrowing race with Germany and the Soviet Union to make the first atomic bomb. One man -- Albert Einstein -- the most brilliant mind of the 20th century likely holds the key to the outcome. Unfortunately, this defining event in history comes at personally importune moment for Einstein. For the very first time in his life, Albert has fallen in love, and is very busy with the intelligent and sexy, Margarita Konekov. To the three warring nations, the affair could be an opportunity to either accelerate or derail the bomb. The success of **THE EINSTEIN CALCULUS** lies in which country can best manipulate one old, lovesick man. Indeed, all is fair in love and war. In this case, also massively deadly.



Images

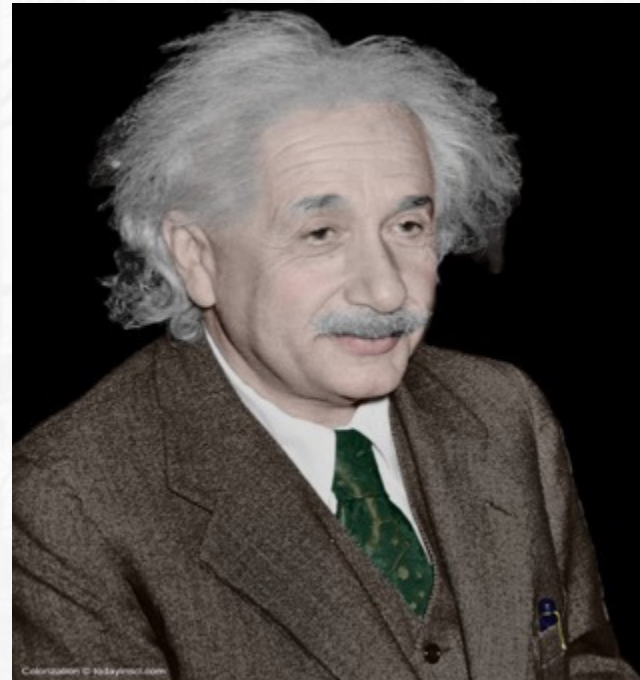
New York - mid 40s



Albert Einstein

For the rest of his life he was writing letters to Margarita and dedicating his verses to her.

He died on April 18, 1955. Without publicity, his body was cremated and his ashes were scattered to the wind.



AL PACINO to Play

Albert Einstein



Margarita Konenkova died of exhaustion in Moscow in 1980. Her personal belongings were plundered, the only things left were a sonnet written in German signed with the initials "A.E." and a golden watch, that was on her wrist until the very end.

Margarita Konenkova



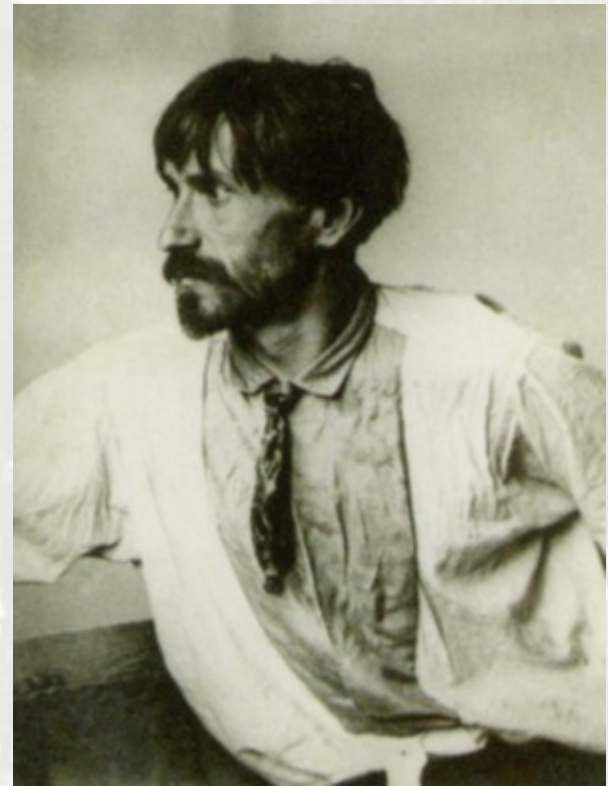
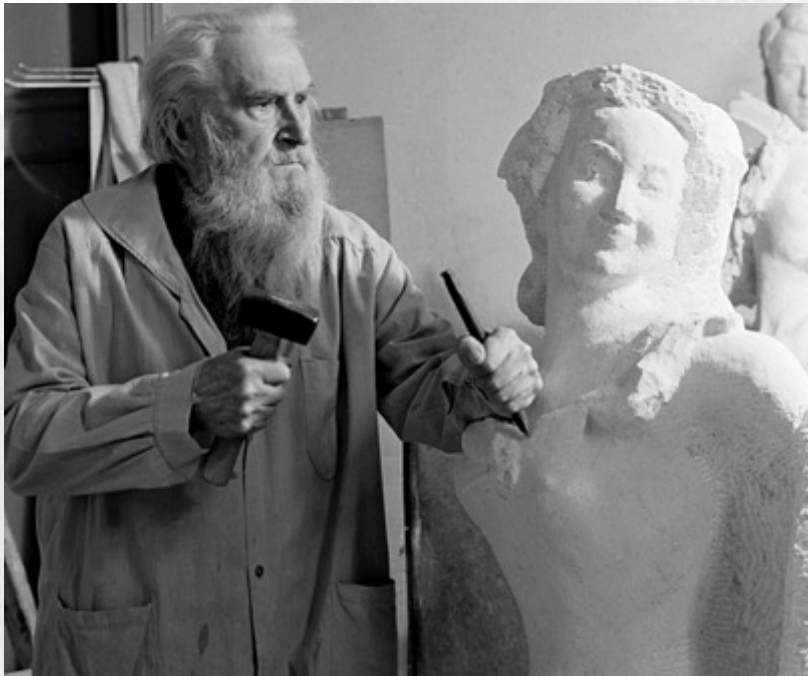
Selected cast to play **Margarita Konenkova**

Jessica Chastain
Cate Blanchett
Kate Winslet
Rachel Wiesz
Rebecca Ferguson
Marion Cotillard
Emily Blunt



After he returned to the USSR he got a studio on the Tverskaya street. He was awarded Hero of Socialist Labour, People's Artist of the USSR, Member of the Russian Academy of Arts; laureate of Stalin and Lenin prizes and two Orders of Lenin. He died on December 9, 1971. Buried in Moscow in Novodevichye cemetery.

Sergey Konenkov



Selected cast to play: Sergey Konenkov

Bryan Cranston

Jeremy Irons

John Malkovich

Danny Huston



DIRECTOR

Michael Radford

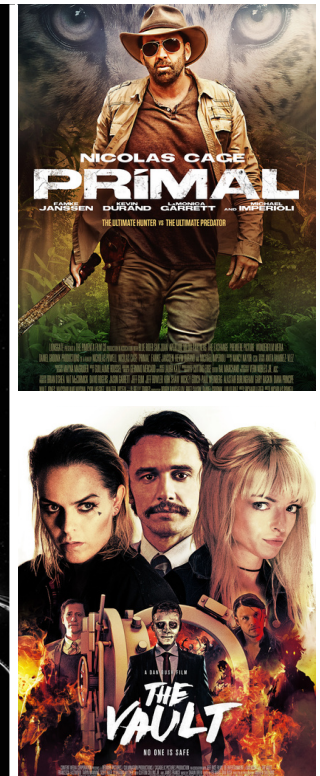


Michael Radford is an English film director. He began his career as a documentary director and television comedy writer before transitioning into features in the early 1980s. His best-known credits include the 1984 film adaptation of George Orwell's Nineteen Eighty-Four starring John Hurt and Richard Burton (in his final role), the Shakespeare adaptation The Merchant of Venice, the true crime drama White Mischief, and the 1994 Italian-language comedy drama Il Postino: The Postman, for which he won the BAFTA Awards for Best Direction and Best Film Not in the English Language, and earned Academy Award nominations for Best Director.



BARRY NAVIDI - PRODUCER

As a producer, friend, and confidant to some of the greatest legends of world cinema, Barry Navidi has been privileged to work with John Huston, , Al Pacino, Marlon Brando, Robert Mitchum, Michael Caine, Paul Scofield, , Johnny Depp, Sean Connery, Jeremy Irons, Anthony Hopkins, and many others. Barry Navidi graduated in 1985 from The London Film School, receiving a Postgraduate Degree in the Technique and the Art of Filmmaking. While in film school Navidi forged a long and lasting friendship In 1987, Navidi produced John Huston's last film as an actor, "**Mister Corbett's Ghost**" financed by John Paul Getty, Jr. and directed by Danny Huston. The same year Navidi served as production consultant on "**Mr. North**", starring Angelica Huston and Robert Mitchum and he worked on the production of John Huston's last directorial effort, "**The Dead**". In 1993 he met Marlon Brando and worked as a production consultant, on "**Don Juan DeMarco**", "**The Island of Dr. Moreau**", as producer on "**Divine Rapture**" (1996), and production consultant on "**Free Money**" and "**The Score**" (2001); all films starring Marlon Brando. In 2001, Navidi co-produced, with Debra Winger, "**Big Bad Love**," The film premiered at the Cannes Film Festival in 2001. In 2004, Navidi produced the critically acclaimed adaptation of William Shakespeare's "**The Merchant of Venice**" starring Al Pacino, Jeremy Irons and Joseph Fiennes. The film premiered both at the Venice and Toronto Film Festival in 2004, and, subsequently, had a Royal Premiere in London in the presence of HRH Prince Charles. In 2011 Navidi produced "**Wilde Salomé**" based on Oscar Wilde's play '**Salomé**' starring Al Pacino and Jessica Chastain, directed by Al Pacino. The film launched the career and ensuing stardom of Jessica Chastain, premiering at both the Venice and Dublin Film Festival in 2012. The film version of the play "**Salomé**" also produced by Navidi was completed in 2013 and premiered in 2014 at the British Film Institute. Barry Navidi, and Al Pacino as producing partners for over 20 years, they have a number of film and TV projects currently in development, including "**King Lear**" based on the play by William Shakespeare and "**Modigliani**", "**THE EINSTEIN CALCULUS**" London and Los Angeles based Barry Navidi is a member of The British Academy of Film & Television Arts (BAFTA), Ambassador to Prince Charles' Trust, The BFI Friend and Board of Directors, Shakespeare Center of Los Angeles.



JEFF GUM - PRODUCER

Jeff Gum is an American producer and actor who has starred in movies such as The Forgiven, The Vault, Day of the Dead, and producer of blockbuster films such as Rambo: Last Blood, The Forgiven, Tesla and many others.

FILM CREDITS: <https://www.imdb.com/name/nm2648903/>